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The Bluth is out there. Jessica Walter talks about exhuming Lucille Bluth for "Arrested Development."
Set your DVR. We round up the TV you're going to watch this summer. PAGES 10-13

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1 NEWS

Online

What's trending online at Metro.us

1 Video: Deer crashes through bus windshield and survives

2 Urban Grape has found the cure for what ales you

3 Internet star 'Kai the Hitchhiker' wanted for murder in NJ

Today's tweet

"This man just sneezed ON the pole on the T. He sneezed on the place where thousands of people place their hands #gross #mbta #redline"

@ALLIEHEARTS, WHO WAS PROBABLY WISHING SHE HAD SOME HAND SANITIZER

New project proposed for old Boston Garden site

Mixed-use. The massive new development will include hotel rooms, apartments, retail and office space.

A massive new mixed-use development has been proposed for the parking lot in front of the TD Garden on Causeway Street where the old Boston Garden once stood.

Boston Properties and Boston Garden Development Corporation filed a letter of intent with the Boston Redevelopment Authority on Wednesday for the project that is so far referred to as the Boston Garden.

The project will be 1.7 million square feet and will include a new entrance to the TD Garden and the North Station commuter hub. It calls for up to 300,000 square feet of multi-story retail space, 500 residential units, 200 hotel rooms, 600,000 square feet of commercial office space and 800 parking spaces in an underground garage.

It is a joint venture between Boston Properties and Delaware North Companies — run by the Jacobs family that owns the Boston Bruins and the TD Garden — and is anticipated to break ground in early 2014.

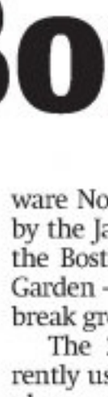
The 2.8-acre parcel is currently used as a parking lot for players and VIPs before events and games at the TD Garden.

The developers said in their letter that they will now begin a large project review process and submit an expanded project notification form in the future.

A pair of renderings submitted with the letter of intent and fact sheet show a grand new entrance to the Garden and North Station off of Causeway Street consisting of brick and glass. It's a stark contrast from the TD Garden's large, blank concrete facade that currently faces the street.

The other rendering shows the interior of the main entryway.

Large banners displaying past Bruins players are hung on the walls as dozens of people, some in Bruins shirts and jerseys, walk around the upper level that's lined with stores.

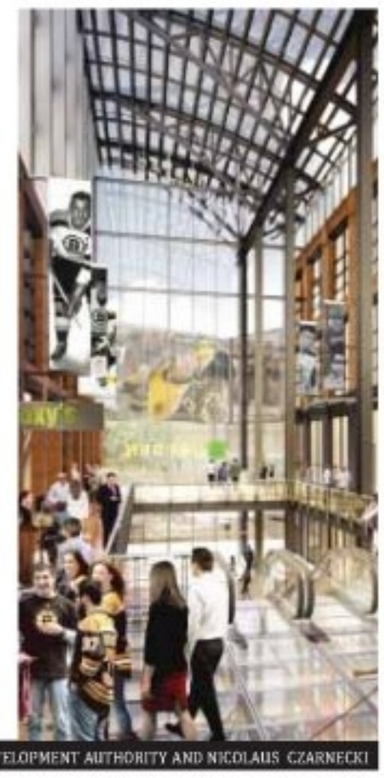


MICHAEL NAUGHTON
michael.naughton@metro.us

Stalled by the Big Dig

The project has been in the works for some time, but was stalled by the removal of the Green Line tracks and the economic downturn, according to the Globe.

- A brochure about the project was recently being circulated, the Globe reported, that described the project as having two towers about 400 feet high. The documents did not specify the height or layout.
- The brochure also showed a Target store and a large supermarket occupying some of the retail space.



The current site, bottom left, could soon be getting a major face-lift. / BOSTON REDEVELOPMENT AUTHORITY AND NICOLAUS CZARNECKI

Booby trap. Extortion charge for woman who wanted breast implants

A Roxbury woman accused of extortion to get herself breast implants was taken down by police who set up their own booby trap.

Deborah Yi, 24, pleaded not guilty to a charge of extortion Wednesday.

Prosecutors said she tried to extort money from a man who brushed her with his car on Sunday. She said she was fine, but then demanded $7,000 from the man. Police then set up a sting operation.

MICHAEL NAUGHTON

MBTA notifications

T set to relaunch improved alerts

Starting next month, MBTA riders will be able to get faster, more reliable alerts about when they're going to be late getting to work, school or just getting around. On June 4, the MBTA will relaunch it's "T-Alerts" program, the T said Thursday. METRO

Unemployment

State jobless rate unchanged

The state's unemployment remained unchanged from March, according to data released Thursday by the state Office of Labor and Workforce Development.

Unemployment remained at 6.4 percent in April. METRO

Bulger trial

Feds want Bulger juror checks

Attempting to head off any reason for appeal, prosecutors on Thursday filed a motion that asks the judge in the trial of alleged mobster James "Whitey" Bulger to let them conduct criminal background checks on jurors. METRO

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Boston Marathon. A second chance for those runners forced to stop

The Boston Athletic Association, which organizes the Boston Marathon, said Thursday that thousands of runners who were stopped because of the attacks during this year's race will be able to race in 2014.

More than 5,600 runners were halted and the race was put on hold when two bombs exploded on Boylston Street near the finish line.

Despite requests and pleas from runners who had trained for months to partake in the historic race, it was unclear for weeks whether those who were stopped would be able to make their way through the crowded registration process and compete in 2014.

But the B.A.A. said it would allow official entrants who started this year's race, reached the half marathon mark and were stopped after that, the chance to compete next year. **MICHAEL NAUGHTON**

Runners make their way to the finish line. / GETTY IMAGES

Runner's request

Metro reported earlier this month that one runner had started an online petition that asked the association to allow stopped runners to bypass the registration process. That petition had more than 28,000 signatures as of Thursday morning. At the time, a B.A.A. spokesman was noncommittal.

A celebration of marriage

More than a dozen same-sex couples gathered in the Public Garden Thursday to celebrate on the eve of the ninth anniversary of gay marriage first taking place in Massachusetts. The event was put on by Gay & Lesbian Advocates & Defenders and the Respect for Marriage Coalition. / NICOLAUS CZARNECKI, METRO

Boston bombing suspect. Dzhokhar Tsarnaev left note in boat while hiding

Boston Marathon bombing suspect Dzhokhar Tsarnaev wrote a note inside the Watertown boat where he was captured, CBS News reported Thursday.

Citing unnamed sources, CBS News reported that the note was written in pen on a wall of the boat's cabin while Tsarnaev, 19, hid from police on April 19, four days after two explosions at the Marathon finish line killed three people and injured 264 others.

Dzhokhar, who was wounded in a gun battle with police, claimed that the bombings were in retaliation for the U.S. wars in Iraq and Afghanistan, and called the marathon victims "collateral damage."

"When you attack one Muslim, you attack all Muslims," the note said. **AMANDA ART**

Boston Pride

Menino to be grand marshal

Boston Mayor Thomas Menino will be the grand marshal in next month's Boston Pride pride parade after being chosen through an online vote. **METRO**

High note

Symphony gets new conductor

The Boston Symphony Orchestra finally has a new music director.

Andris Nelsons, 34, is the youngest music director to lead the BSO in more than 100 years. **METRO**

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Ipswich All Types 12 Pack	$12.99	**Blue Moon** 12 Pack	$12.99
Harpoon All Types 12 Pack	$12.99	**Smirnoff Ice** All Types 12 Pack	$11.99
Stella Artois 12 Pack Bottles or 10 Pack Cans	$12.99		
Narragansett 30 Pack	$18.99		

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Rodney Strong Rus Riv Pinot Noir 750 ml **17.99** Compare at $21.99

Stolpman Syrah 750 ml **24.99** Compare at $29.99

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Clos Du Bois Chardonnay 750 ml	$9.99
Mezza Corona Pinot Grigio & Other Types 1.5 L	$9.99
Black Box All Types 3 L	$17.99
Beringer Moscato, White Zin, Pinot Grigio & White Merlot 1.5 L	$8.99
Yellow Tail All Types 1.5 L	$9.99
Barefoot All Types 1.5 L	$9.99
Seaglass Sauvignon Blanc 750 ml	$8.99
Rib Shack Red 750 ml	$9.99
Segura Viudas Cava Brut 750 ml	$7.99

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Malibu All Types 1.75 L **25.99** Compare at $29.99

Three Olives All Types 1.75 L **18.99** Compare at $21.99

Jim Beam 1.75 L **22.99** Compare at $24.99

Camarena Silver & Reposado 750 ml **15.99** Compare at $19.99

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Patron Silver 750 ml	$41.99	**Midnight Moon** All Types 750 ml	$16.99
Bacardi Light, Gold & Oakheart 1.75 L	$21.99	**Lady Bligh** Spiced Rum 1.75 L	After $8.00 Mail-In Rebate $6.99
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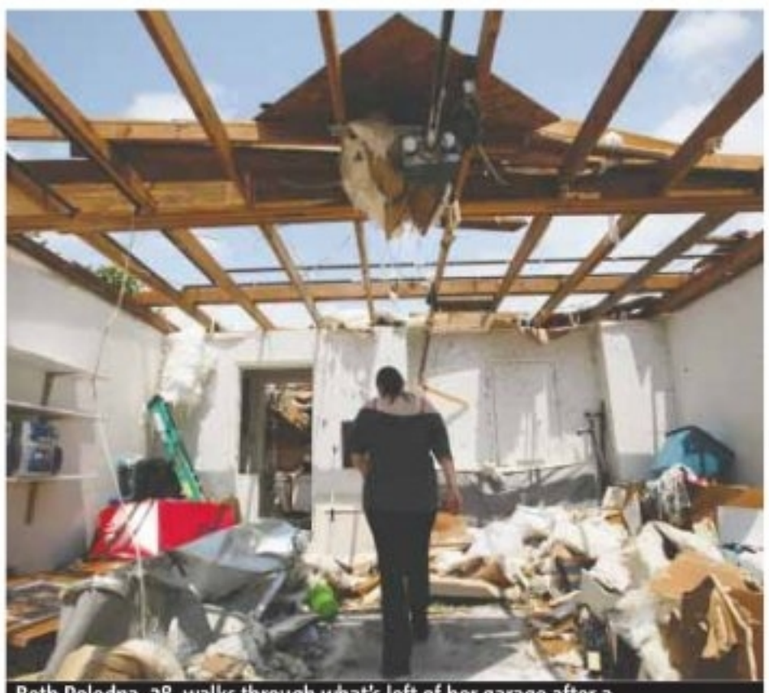
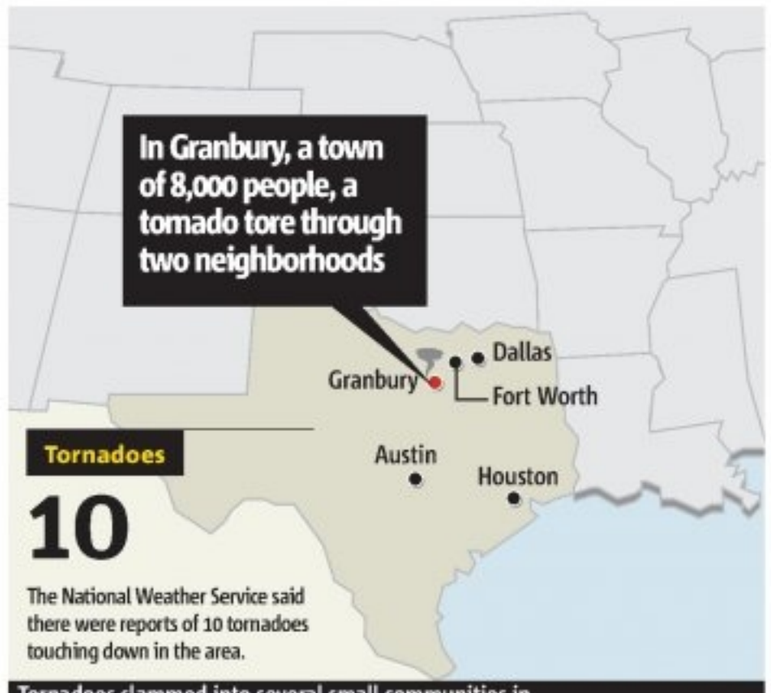
N Texas tornadoes kill six, death toll could rise

Danger zone. At least 45 people were injured, with most of the victims coming from the Rancho Brazos subdivision.



Beth Poledna, 28, walks through what's left of her garage after a tornado destroyed parts of her home in Cleburne, Texas. / GETTY IMAGES



Tornadoes slammed into several small communities in North Texas on Wednesday night. / BILLY BECERRA, METRO

At least six people were killed when a powerful tornado ripped through a neighborhood including a Habitat for Humanity low-income housing area in the north Texas town of Granbury on Wednesday, marking the deadliest severe storm outbreak in the United States this year.

Authorities warned the death toll could rise because seven people were missing after the storms, which struck from early evening to around dusk, flattening buildings and uprooting trees across at least four counties near the Dallas-Fort Worth area.

Hardest hit was Granbury, a town about 35 miles southwest of Dallas-Fort Worth.

In Hood County, where Granbury is located, spokesman Tye Bell said six people were dead, seven missing and at least 45 injured, most from a single subdivision of homes in the town.

Frank Gamez, who works in construction in Granbury, said he found a friend dead on Wednesday night as he and other people were searching the neighborhood.

"We lost one of our friends. We found him laying on the ground," Gamez said.

Hood County Sheriff Roger Deeds said authorities were searching homes to try to find people who might still be trapped in the rubble.

All six of the people confirmed killed were found in Rancho Brazos, a neighborhood of around 110 mostly single family homes on the fringe of Granbury that bore the brunt of the winds, Deeds said.

REUTERS

Theft

Gold shipment missing at Miami airport

A shipment of gold with a declared value of $625,000 has gone missing in a suspected heist at Miami International Airport.

A theft incident report from the Miami-Dade Police Department said the gold, packed in a box, arrived at Miami International early Tuesday morning on an American Airlines flight from Guayaquil, Ecuador.

Miami International serves as a major transshipment point for large quantities of gold produced in South America and exported primarily to Switzerland for refining.

The cargo was unloaded but the box containing the gold disappeared after apparently being loaded onto a motorized luggage cart.

REUTERS

Gold

$625K

A shipment of gold with a declared value of $625,000 has gone missing in a suspected heist at Miami International Airport.

Gun control. Maryland governor signs tough new gun control law

Maryland Gov. Martin O'Malley on Thursday signed into law one of the United States' toughest gun control measures, even as opponents vowed to overturn it.

The legislation prompted by the Newtown, Conn., school massacre requires handgun buyers to undergo safety training and submit fingerprints to obtain a license.

"We've chosen to take action by advancing the strategies that work to save lives," O'Malley, a Democrat mentioned as a potential presidential candidate in 2016, said in a statement.

The new law also reduces magazine capacity from 20 rounds to 10 rounds. People who have been involuntarily committed to a mental health facility will be banned from gun ownership.

Maryland joins Connecticut and New York in expanding assault weapons bans and restricting the capacity of magazines in the aftermath of the Newtown Connecticut elementary school shooting that killed 20 students and six adults in December.

REUTERS

Opposition

The NRA has announced plans to challenge the new state gun control laws, including those in Maryland.

The bill also strengthens the state's ability to regulate gun dealers and bars some violent offenders from obtaining a gun while on probation. GETTY IMAGES

Deaths

461

The bill also bans the sale of 45 types of assault weapons, which have been linked to at least 461 U.S. deaths since 2004, according to the governor's office.

Attempted murder. Suspect charged in New Orleans parade shooting

A 19-year-old New Orleans man was charged on Thursday with 20 counts of attempted second-degree murder in connection with a shooting at a Mother's Day parade.

Officials now say 20 people were injured in the incident on Sunday, up from the 19 previously reported.

Akein Scott was arrested late Wednesday in New Orleans, police said. At a hearing early on Thursday, a judge set Scott's bail at $10 million, or $500,000 for each count.

Scott, wearing an orange jumpsuit in the courtroom, did not speak at the hearing.

REUTERS

A community response to a shooting during a Mother's Day parade. / GETTY IMAGES

Iraq shooting

US soldier who killed servicemen gets life in prison

A U.S. Army sergeant was sentenced to life in prison without parole on Thursday for killing five fellow servicemen in a shooting spree in Iraq, one of the worst cases of violence by an American soldier against other U.S. troops.

In a deal that spared him the death penalty, Sgt. John Russell pleaded guilty last month to killing two medical staff officers and three soldiers at the Camp Liberty combat stress clinic, which is located near Baghdad's airport.

The military has said the 2009 shooting might have been triggered by combat stress.

REUTERS

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Temporary. New IRS head chosen as Tea Party rallies around scandal

President Barack Obama on Thursday chose a White House budget official to lead the beleaguered Internal Revenue Service temporarily and vowed to ensure that the tax-collection agency will not single out any more groups based on their political beliefs. Danny Werfel, the controller of the Office of Management and Budget who served as a point man on the controversial automatic spending cuts known as "sequestration," will start in the new post on May 22.

Obama is racing to get out in front of a scandal that threatens to derail his second-term agenda as Republicans and conservative groups accuse his administration of using the levers of power to persecute political enemies. REUTERS

Senate Minority Leader Mitch McConnell (R-KY) speaks about the IRS scandal. / GETTY IMAGES

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN = POLITICS

INDIANA OBAMA AND THE TEMPLE OF DOOM

Like Harrison Ford in a wild adventure, President Obama was looking for any safe haven this week amid a storm of attacks. Outrage over the IRS's ham-handed approach to conservatives is thundering down like a giant boulder; the Justice Department's "Big Brother" move on the Associated Press is being answered by a hail of poisonous darts; and the administration's Benghazi email chain is coiling like a python around the president's trusted sidekick, Jay Carney.

You can almost see him shouting from the White House briefing room, "Run, Mr. President … save yourself!"

Mr. Obama has so far taken his usual approach as coolly as the erstwhile Professor Jones reaching for his bull whip. First, he acted as if everything was merely being inflated by his political enemies. Then he tentatively said he was just as concerned as anyone else. And now he is in full-blown umbrage, suggesting he is as surprised, disgusted and furious over everything as a Tea Partier from Arizona.

Quoted

Think about it. When he rose to power, 'change' was a one-word treasure map. It promised a new covenant between Washington and voters in which honesty, transparency and square dealing would count more than politics as usual.

But even if he fends off all the charges, he may yet pay a price. No, he won't be impeached, as much as some Republicans may fantasize about such things. But the questions strike at the core of his administration's message: You can trust the government. With your security, your taxes and your health care.

Think about it. When he rose to power, "change" was a one-word treasure map. It promised a new covenant between Washington and voters in which honesty, transparency and square dealing would count more than politics as usual. Now, a counter-message is clanging like a gong: maybe not. Maybe voters can't trust Barack Obama's government any more than they did those in the past.

Whether or not you are rooting for this president to escape the Temple of Doom shaping up around him, this is the part to remember: His magic talisman, through all his struggles, has been the general sense among many voters that they can trust him. And even as he scrambles to answer the challenges all around, that foundation is undeniably trembling.

who is David?
who is Goliath?

There's no lack of media coverage on Israel, the Middle East's sole democracy with civil rights and a free press. What is lacking is objective coverage. This tiny Jewish nation, the size of New Jersey, with less than eight million people, a quarter of them non-Jewish, generally receives inaccurate, harsh, even hostile coverage from the world's press.

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2 CULTURE

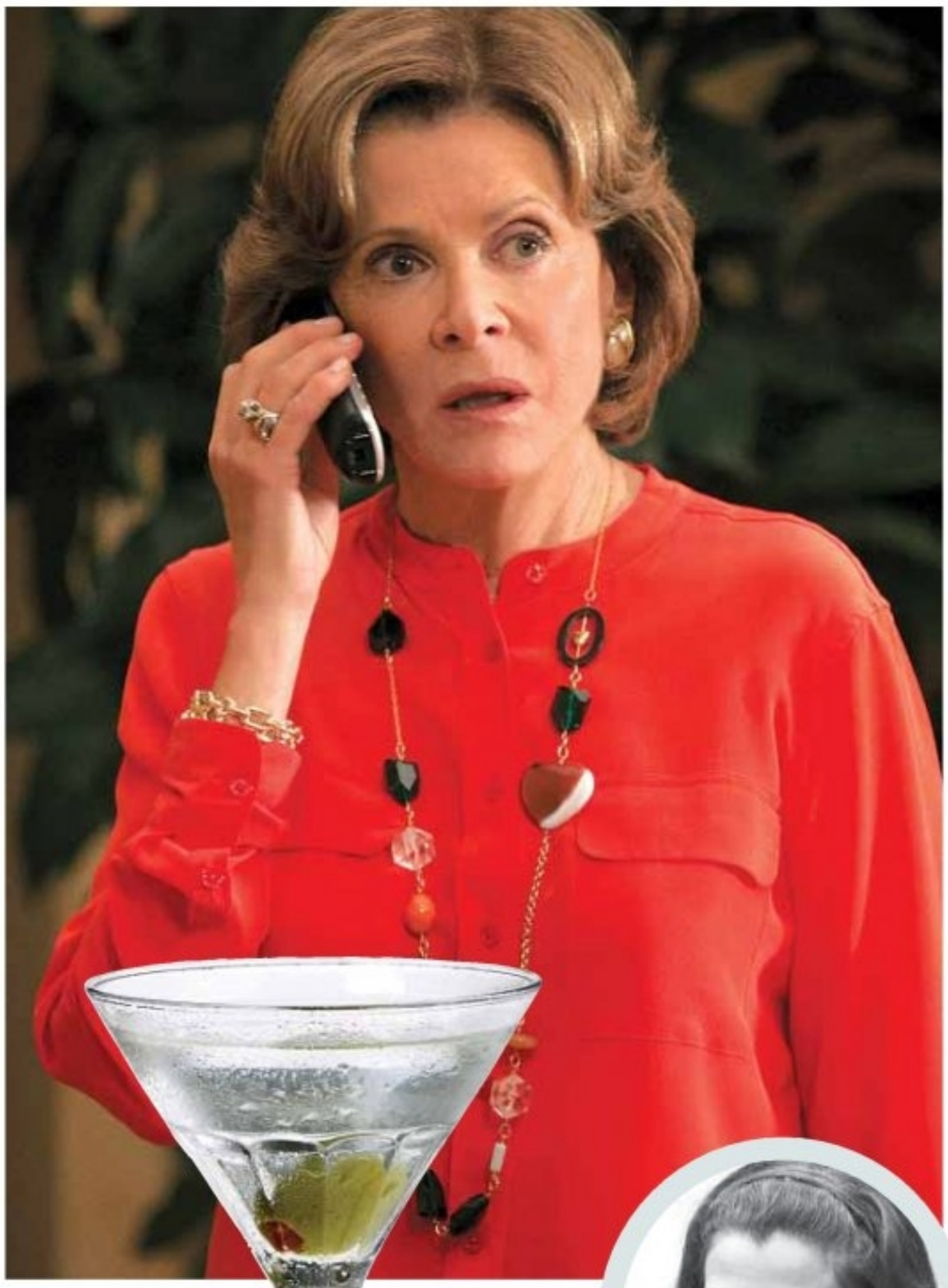
Under 'Arrested'

Get Funke-D up at Metro.us

- Photos of yesterday's Never Nudes Unite convention in Times Square
- New footage of the upcoming season
- Two full minutes of the best Tobias Funke moments
- How visitors to the Bluth banana stand responded to the "big yellow joint."

Guzzling martinis with Lucille Bluth

Interview. Jessica Walter slips right back into the boozy matriarch role that made her famous — again.



By her count, Jessica Walter has been a member of the Screen Actors Guild for 50 years, a period of time that encompasses a vast body of work — dramatic ("Grand Prix"), suspenseful ("Play Misty for Me," opposite Clint Eastwood), supernatural ("Dr. Strange") and, most recently, comedic ("Archer"). But for Walter, the forthcoming return of "Arrested Development" offers a reassuring reminder that her career has transcended not just different genres, but different generations.

"Certainly, demographically, there are probably people who thought I was dead," Walter jokes.

Returning as boozy matriarch Lucille Bluth, Walter says virtually every line of dialogue in the 15 new episodes creator Mitchell Hurwitz wrote has a double (or even triple) meaning, much like those in the 53 episodes of the show that were broadcast during its three seasons on Fox. But because each episode now focuses on a different character instead of simply following Jason Bateman's Michael Bluth, conversational contexts shift frequently — a change that provided a considerable challenge for the cast as they navigated Hurwitz's latticework of plot strands and one-liners. "We didn't know a whole lot a lot of the time, which makes it much more difficult," she admits. "In the end, it all worked out, but it's a strange way to work because you don't have all of the materials."

Still, even after a seven-year hiatus between the show's cancellation and its Netflix rebirth, Walter says she slipped easily back into the role. "The thing about our show, which I think you probably realize from watching it, is that the writing is so character-specific," she observes.

She says that her maternal instinct kicked in as soon as she encountered actor Tony Hale, who plays her tragic son Buster, maimed after he ignored a warning to beware of what he thought somebody was saying was Lucille. As viewers will remember, it was really a loose seal, which ate his hand whole.

"Once I heard Tony's voice and once I saw him, there he was with the hook and his pathetic demeanor — he was my little Busty again."

Between "Arrested Development" and "Archer," on which she plays another alkie mom, Walter finds herself in the midst of a remarkable career renaissance, a fact she's grateful for, regardless of whether people know her prior to playing these cantankerous, irresistibly manipulative mothers.

"I'm so glad they think of something," she says humbly. "At my age I'm privileged that they think of something, so it doesn't bother me a bit if they think of me as Lucille."

TODD GILCHRIST
letters@metro.us

Quoted

"People have been really nice — they don't seem to think of Lucille as horrible, thank God. But as long as they're thinking of me, it makes me happy."
Walter

Flashback

Do not play 'Misty' for her

We did not ask Jessica Walter about that movie where she has sex with Clint Eastwood. For his 1971 directorial debut "Play Misty for Me," Clint cast her as a woman who becomes obsessed with his sexy radio DJ. Walter became cinema's first-ever crazed one-night stand victim, who begins attacking him and his loved ones with a knife-wielding fury. She was so good she was borderline uncastable for years — that's how terrifying her performance was. But she's not known for that character as much anymore, thankfully.

"I have people that are my age and older who know who I am, who remember some of my work from the old days," says Walter. "Then I used to get, 'Wow, my mother really likes you.' Then I'd get, 'My grandma really likes you.' And now I get 'I really like you!' So how can I be unhappy about that?"

What you'll be watching this summer

May. From workplace reality shows to the return of Scott Foley and Anne Heche, summer promises series as fresh as the flowers outside.

'Breaking Amish: Brave New World'

Sundays, 10 p.m., TLC
What happens when young men and women leave their Amish and Mennonite upbringings? Find out in this series, which picks up where "Breaking Amish" left off.

'Newlyweds: The First Year'

Mondays, 10 p.m., Bravo
Sorry, Nick and Jessica fans — there's no going back to those idyllic days. Instead, Bravo's newest follows four newlywed couples, like bi-coastal Christians Kimberly and Alaska, domestic partners Jeff and Blair (16 years apart!) and suburb-dwelling Kathryn and John.

'Family Tree'

Sundays, 10:30 p.m., HBO
Chris O'Dowd ("Bridesmaids") stars in Christopher Guest's new series about a man who traces his heritage in search of meaning in his life.

'The Goodwin Games'

Premieres Monday, 8:30 p.m., Fox
Scott Foley returns to TV on this comedy as Henry, a man estranged from his siblings who's starting over with the money from his father's inheritance.

'Save Me'

Premieres Thursday, 8:30 p.m., ABC
Also making a return to TV is Anne Heche, who plays a woman who talks to God after a near-death experience.

Scott Michael Campbell and Kristin Lehman share a scene in ABC's "Motive."
CAROLE SEGAL, ABC

'Does Someone Have to Go?'

Premieres Thursday, 9 p.m., Fox
Ever want to fire one of your co-workers? Live your dreams vicariously through the employees on this reality show, who are suddenly thrown into managerial roles.

'Motive'

Premieres Thursday, 9 p.m., ABC
You might be thinking, "Another cop drama? Groan." But this one works backwards, showing the murder first and tracing it back to the killer's motive.

'Bakery Boss'

Premieres May 27, 10 p.m., TLC
"Cake Boss" Buddy Valastro helps down-and-out bakers get their businesses in shape.

'Family SOS with Jo Frost'

Premieres May 28, 9 p.m., TLC
Supernanny Jo Frost hightails it to TLC, where she'll dish out advice to families in a rough patch.

'Brooklyn DA'

Premieres Tuesday, May 28, 10 p.m., CBS
The six-episode reality series will take you behind the closed doors of the courtroom, profiling attorneys at the Brooklyn District Attorney's office.

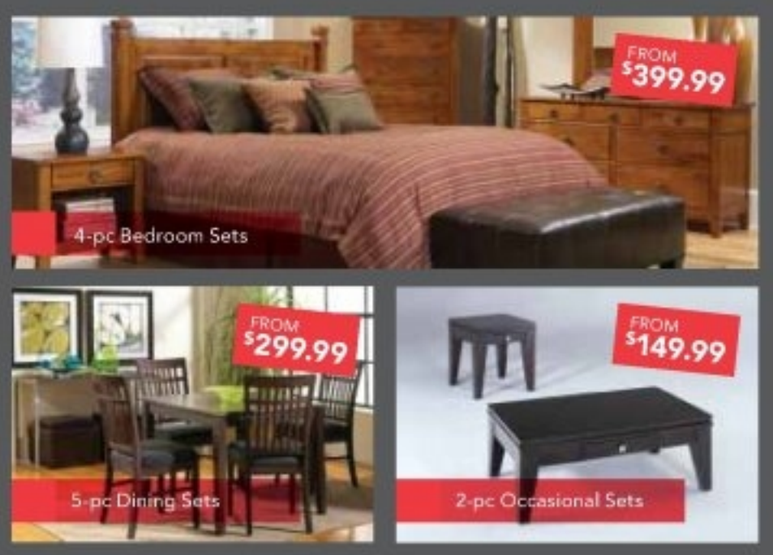
'The American Baking Competition'

Premieres Wednesday, May 29, 8 p.m., CBS
Jeff Foxworthy hosts this take on a popular British reality show, where 10 home cooks compete for the title of best amateur baker in the country. The winner will receive a cookbook deal and $250,000.

'Dancing Fools'

Premiers Wednesday, May 29, 9 p.m., ABC Family
This show, in which dancers from embarrassing YouTube videos compete for money, really epitomizes the whole "turning lemons into lemonade" thing.

Continued on page 12.



This month at CORT, we've done our spring cleaning and have tons of great pieces to complete your home's new look this season. Come in during the month of April and save $75 off of your purchase of $300 or more! Plus, you will enjoy great savings of up to 70% off of new retail prices on a complete range of quality pre-leased furnishings from CORT Clearance Centers.

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June. Summer heats up with scandalous new stories (and The Rock).

'Primeval: New World'

Premieres June 8, 10 p.m., Syfy
Animal experts and scientists try to uncover truths about paranormal events.

"Primeval: New World" premieres June 8. / ED ARAQUEL, SYFY

'Princesses: Long Island'

Premieres June 2, 9 p.m., Bravo
If you miss "Jersey Shore," we predict you'll quickly fall back into the habit with this show, which follows six college-educated women still living with their parents on Long Island. Roosevelt Field trip, anyone?

'Mistresses'

Premieres Monday, June 3, 10 p.m., ABC
We wish this were a reality show, but alas, it's a nighttime soap with a cast of familiars, like Alyssa Milano and Yunjim Kim ("Lost"). It centers on four friends who, well, look at the title.

'The Hero'

Premieres June 6, 8 p.m., TNT
If you haven't seen enough of Dwayne "The Rock" Johnson lately — and really, who has? — set your DVR for this reality competition, in which he'll pit nine people against one another to test their strength, courage and integrity. The winner is dubbed "The Hero" and gets a prize.

'Graceland'

Premieres June 6, 10 p.m., USA
Broadway vet Aaron Tveit joins Daniel Sunjata in this show about a group of law enforcement agents living together in SoCal.

'Sinbad'

Premieres June 8, 9 p.m., Syfy
This British import tracks the sea voyage of the eponymous hero who's trying to get rid of a curse. Another "Lost" star, Naveen Andrews, is back on TV, here as Lord Akbari.

'Twisted'

Premieres June 11, 9 p.m., ABC Family
Take that, Charlie Sheen: Denise Richards is working again. She stars as a mother whose son, Danny (Avan Jogia), killed his aunt five years prior. Danny is now the target suspect in the murder of one of his classmates.

'My Teen is Pregnant and So Am I'

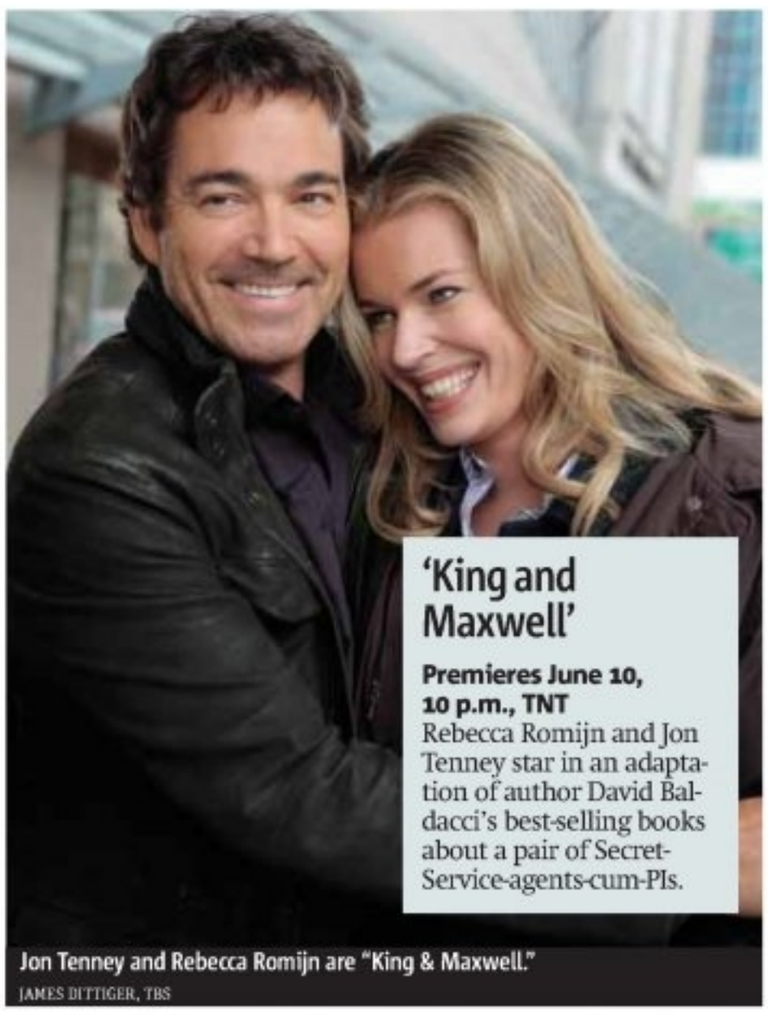
Premieres June 11, 10 p.m., TLC
Leave it to TLC to provide us with this gem. We've been told that "as their bellies grow, so does the tension."

'Devious Maids'

Premieres June 23, 10 p.m., Lifetime
This Marc Cherry-led "Desperate Housewives" copycat follows the lives of women and the secrets they keep because of their jobs as maids to wealthy and powerful Beverly Hills denizens.

'Under the Dome'

Premieres Monday, June 24, 10 p.m., CBS
The Stephen King novel about a small town that gets trapped by an unbreakable dome gets a TV version. Mike Vogel, Rachelle Lefevre and Dean Norris ("Breaking Bad") star.


Jon Tenney and Rebecca Romijn are "King & Maxwell."
JAMES DITTIGER, TBS

'King and Maxwell'

Premieres June 10, 10 p.m., TNT
Rebecca Romijn and Jon Tenney star in an adaptation of author David Baldacci's best-selling books about a pair of Secret-Service-agents-cum-PIs.

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July/August. The networks bring in the fireworks for the return of "Whose Line" and a "Hunger Games"-esque competition.

'Get Out Alive'

Premieres July 8, 9 p.m., NBC
Bear Grylls may have gotten fired from "Man vs. Wild," but he'll be back this summer, leading 10 teams throughout New Zealand in this adventure-reality series.

'Camp'

Premieres July 10, 10 p.m., NBC
Relive your sing-song days around the campfire in this series starring Rachel Griffiths as a camp director for teens.

'Whose Line Is It Anyway?'

Premieres July 15, 8 p.m., The CW
We're totally counting this as a series premiere, even though it's been off the air for about a decade. The new version marks the return of Ryan Stiles, Wayne Brady and Colin Mochrie (!) and is hosted by Aisha Tyler.

'Perfect Score'

Premieres July 16, 9 p.m., The CW
This half-hour dating game series pits friends against each other to see who can pick the best date based on compatibility. Arielle Kebbel ("The Vampire Diaries") hosts.

'Wedding Island'

Premieres July 17, 10 p.m., TLC
Sandy Malone is the only wedding planner on beautiful Vieques Island. Paradise just got a lot more stressful.

'The Vineyard'

Premieres July 24, 9 p.m., ABC Family
A docu-drama about all the happenings in the lives of 20-somethings spending the summer at Martha's Vineyard. Expect trouble against a pretty backdrop.

Walter and Jesse return for the final eight episodes of "Breaking Bad," kicking off Aug. 11 at 9 p.m. on AMC. / URSULA COYOTE

'The Hunt'

Premieres July 31, 9 p.m., The CW
It was only a matter of time before they made "The Hunger Games" into a TV show, somehow. This competition reality series pits 12 teams of two against each other as they live in an arena in the wild for one month, competing against other teens for resources. Hopefully no one dies.

'In the Flesh'

Premieres Aug. 3, 10 p.m., BBC America
This three-part British import looks into a society post-zombie outbreak and focuses on an undead teen named Kieren trying to reconnect with his family.

Returning favorites

- **'So You Think You Can Dance.'** Tuesdays, 8 p.m., Fox
- **'Keeping Up with the Kardashians.'** May 20, 9 p.m., E!
- **'The Bachelorette.'** May 20, 9 p.m., ABC
- **'Arrested Development.'** May 26, 12:01 a.m., Netflix
- **'The Killing.'** June 2, 9 p.m., AMC
- **'America's Got Talent.'** June 4, 9 p.m., NBC
- **'Pretty Little Liars.'** June 11, 8 p.m., ABC Family
- **'True Blood.'** June 16, 9 p.m., HBO
- **'Dexter.'** June 30, 9 p.m., Showtime
- **'The Newsroom.'** July 14, 10 p.m., HBO

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In "Escape," the ladies of the ensemble must dance free of their constraints. / GARY SLOAN

The method to this beautiful madness

Dance. Jose Mateo Ballet Theatre's last program of the season finds order amid chaos.

There is both "Method and Madness" aplenty in Jose Mateo Ballet Theatre's final program of the season. From the moment the stage lights up to the final steps, the dancers leave it all on the floor in a production that serves as a guided journey through the evolution of Mateo's career.

The program includes one of Mateo's earliest works, "The Sirens," a haunting ballet he premiered in 1989 shortly after forming the company. Set to Vivaldi's baroque "Concerto in A Minor," it is artfully simplistic and focused on the choreography.

Presented in chronological order, the ballets illustrate the Cuban-born choreographer's creative trajectory; the audience watches the work mature and transform. One of the darkest narratives is found in "The Escape" (2004). Costumed in shades of green, back-dropped by sky-blue scenery, the female dancers are trapped in a repressive environment they must dance free of. Angie DeWolf embraces her lead role in a ballet that begins slowly, the music building along with the drama of the piece.

The closing performance, "Over and Over" (2009), features some of his most dynamic choreography to date — particularly in the second half, a trio sequence cannon led by Emma Ward and Magdalena Gyftopoulos. Ellen Scherer's solo performance serves as the quiet eye of the storm before a finale that leaves the audience wowed.

KATRINA T. LALLIER
katrina.lallier@metro.lu

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THE GREAT GATSBY IN 3D (PG-13) 9:55, 12:05, 1:10, 3:20, 4:25, 6:35, 7:40, 9:50, 10:55. RealD 3D
THE GREAT GATSBY (PG-13) 11:00, 2:20, 5:30, 8:45. Digital Presentation
THE ICEMAN (R) 10:30, 1:00, 3:35, 6:10, 8:50, 11:20.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 9:15, 12:35, 3:55, 7:15, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:55-2:15-5:35-8:55. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** 10:05, 11:45, 1:25, 3:05, 4:45, 6:25, 8:05, 9:45, 11:25. RealD 3D; **Sat** 10:05-11:45-1:25-3:05-4:45-6:25-8:05-11:25. RealD 3D; **Sun** 10:05-11:45-1:25-3:05-4:45-6:25-8:05-9:45-11:25. RealD 3D
MUD (PG-13) 9:10, 12:00, 3:00, 6:00, 9:10.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) **Fri** 1:35, 4:20, 7:10, 10:10. Digital Presentation; **Sat** 12:50-3:50-6:50-9:55. Digital Presentation; **Sun** 9:05-12:50-3:50-6:50-9:55. Digital Presentation
PAIN & GAIN (R) 11:05, 5:10, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEEPLES (PG-13) 9:50, 12:20, 2:50, 5:20, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) **Sat** 11:59. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:00, 2:30, 6:00, 9:30. CC-Closed Captions;Digital Presentation; 9:30-12:30-2:00-4:00-5:30-7:30-9:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** 10:00, 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00, 11:30. CC-Closed Captions;RealD 3D; **Fri** 10:30-1:30-5:00-8:30-11:30. RealD 3D; **Sat** 10:00-10:30-1:30-5:00-8:30-11:30. RealD 3D; **Sat** 11:30-1:00-3:00-4:30-6:30-8:00-10:00-11:30. CC-Closed Captions;RealD 3D; **Sun** 10:30-1:30-5:00-8:30-11:30. RealD 3D; **Sun** 10:00-11:30-1:00-3:00-4:30-6:30-8:00-10:00-11:30. CC-Closed Captions;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 9:00, 12:00, 3:30, 7:00, 10:30. IMAX;RealD 3D

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THE GREAT GATSBY IN 3D (PG-13) 11:30, 3:10, 6:40, 10:20. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
THE GREAT GATSBY (PG-13) 12:00, 3:20, 3:40, 7:10, 9:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 9:05, 12:05, 12:15, 3:20, 3:30, 6:55, 7:20, 9:55, 10:30, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
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OBLIVION (PG-13) 4:10, 11:05. CC/DVS-Closed Captions & Descriptive Video Service
PAIN & GAIN (R) 10:45. CC/DVS-Closed Captions & Descriptive Video Service
PEEPLES (PG-13) 9:10, 11:50, 6:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) **Fri** 9:30, 12:30, 12:40, 1:00, 3:25, 3:45, 3:55, 4:15, 6:45, 7:15, 7:25, 7:55, 10:15, 10:55, 11:05. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 9:30-9:40-12:30-12:40-1:00-3:25-3:45-3:55-4:15-6:45-7:15-7:25-7:55-10:15-10:55-11:05. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 9:20, 12:20, 3:35, 7:05, 10:35. RPX;RealD 3D; 9:50-12:50-4:05-7:35. RealD 3D

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THE ROOM (R) **Fri** 12:00
SCATTER MY ASHES AT BERGDORF'S (PG-13) 11:45, 2:00, 4:20, 7:10, 9:30
THE SOURCE FAMILY (NR) **Fri** 12:20, 2:40, 5:00, 7:20, 9:40; **Sat** 2:40-5:00-7:20-9:40.; **Sun** 2:00-7:45-9:45.
STORIES WE TELL (PG-13) **Fri** and **Sat** 12:00, 2:20, 4:45, 7:15, 9:45; **Sun** 11:40-2:20-4:45-7:15-9:45.
SUMMER WINDOW (FENSTER ZUM SOMMER) (NR) **Sun** 11:00
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THE GREAT GATSBY (PG-13) 12:20, 3:30, 6:45, 9:55. Digital Presentation;Reserved Seating
IRON MAN 3 (PG-13) **Fri** and **Sat** 12:15, 3:15, 6:15, 9:15, 12:05. Digital Presentation;Reserved Seating; **Sun** 12:15-3:15-6:15-9:15. Digital Presentation;Reserved Seating
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15. RealD 3D;Reserved Seating; **Sun** 10:15-11:15-1:15-2:15-4:15-5:15-7:15-8:15-10:15. RealD 3D;Reserved Seating
PAIN & GAIN (R) 10:00, 12:55. CC-Closed Captions;Digital Presentation;Reserved Seating
PEEPLES (PG-13) **Fri** and **Sat** 10:30, 12:50, 3:40, 6:10, 8:30, 11:30. Digital Presentation;Reserved Seating; **Sun** 11:30-1:50-4:45-7:10-9:30. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 12:00, 3:00, 6:00, 7:30, 9:00, 10:30, 12:00. Digital Presentation;Reserved Seating; **Sun** 12:00-3:00-6:00-7:30-9:00-10:30. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** and **Sat** 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. RealD 3D;Reserved Seating; **Sun** 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00. RealD 3D;Reserved Seating

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THE GREAT GATSBY IN 3D (PG-13) **Fri** 1:20, 4:30, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** 10:00-1:20-4:30-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:00-1:20-4:30-7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) **Fri** 12:20, 2:20, 3:30, 6:40, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 9:30-12:20-2:20-3:30-6:40-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) **Fri** 1:10, 3:15, 4:10, 7:20, 9:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:10-1:10-3:15-4:10-7:20-9:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:10-1:10-3:15-4:10-7:20-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** 12:10, 2:50, 5:40, 6:15, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** and **Sun** 11:30-12:10-2:40-5:40-6:15-8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) **Fri** 12:00, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 9:25-3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** 2:00, 5:00, 8:10, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:50-2:00-5:00-8:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:50-2:00-5:00-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
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THE ICEMAN (R) 10:45, 1:20, 4:20, 7:05, 9:45
LOVE IS ALL YOU NEED (R) 10:50, 1:35, 4:15, 7:00, 9:35
MUD (PG-13) 10:35, 1:30, 4:35, 8:05
THE RELUCTANT FUNDAMENTALIST (R) 10:30, 1:10, 3:55, 6:45, 9:35
RENOIR (R) 10:40, 1:10, 3:45, 6:40
SIGHTSEERS (NR) 11:15, 1:40, 4:30, 7:15, 9:30
STORIES WE TELL (PG-13) 10:55, 1:25, 4:10, 7:05, 9:40

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Exit 24 (Endicott St.) off Rt. 128
42 (PG-13) 11:45, 3:00, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE COMPANY YOU KEEP (R) 3:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 10:15, 3:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 12:35, 5:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DISCONNECT (R) 6:00.C INDEPENDENT;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:30. CC-Closed Captions;Digital Presentation
THE ICEMAN (R) 11:00, 1:45, 4:15, 7:15, 10:00.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 11:15, 2:45, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 1:00-4:15-7:45-11:00-12:00. Digital Presentation; **Sun** 1:00-4:15-7:45-11:00. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 10:30, 12:00, 2:00, 3:15, 5:00, 7:00, 8:30, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:30-12:00-2:00-3:15-5:00-7:00-8:30-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JURASSIC PARK 3D (PG-13) 11:45, 2:45, 6:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 11:45, 3:00, 6:30, 9:30.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 11:00, 2:00, 4:45, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) 12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 1:25, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:30, 4:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PAIN & GAIN (R) 10:45, 1:45, 4:45, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEEPLES (PG-13) 10:30, 1:00, 3:30, 8:40, 11:00. Digital Presentation
THE PLACE BEYOND THE PINES (R) 11:30, 2:45, 6:15, 9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** 10:45, 11:45, 12:45, 1:45, 2:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:00, 11:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:45-11:45-1:45-2:45-4:45-5:45-7:00-8:00-9:00-10:00-11:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-11:45-1:45-2:45-4:45-5:45-7:00-8:00-9:00-10:00-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** and **Sat** 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:30, 9:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 11:15-12:15-2:15-3:15-5:15-6:15-8:30-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:20, 7:30, 10:45. IMAX;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
42 (PG-13) **Fri** and **Sat** 10:45, 1:00, 4:10, 7:25, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-1:00-4:10-7:25-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BIG WEDDING (R) 1:45, 7:20. DVS-Descriptive Video Service;Digital Presentation
THE CROODS 3D (PG) 10:00, 3:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 12:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) **Fri** and **Sat** 10:00, 12:50, 4:20, 8:00, 11:20. DVS-Descriptive Video Service;RealD 3D; **Sun** 10:00-12:50-4:20-8:00. DVS-Descriptive Video Service;RealD 3D
THE GREAT GATSBY (PG-13) **Fri** and **Sat** 11:50, 3:20, 7:00, 10:20. DVS-Descriptive Video Service;Digital Presentation; **Sun** 11:50-3:20-7:00-10:15. DVS-Descriptive Video Service;Digital Presentation
THE ICEMAN (R) 11:30, 2:15, 5:00, 7:40, 10:15.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 11:15, 12:15, 2:30, 3:30, 5:45, 6:45, 9:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 11:45, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 11:45-12:45-3:00-4:00-6:15-7:15-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 1:30, 4:30, 7:30.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 4:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) 3:50, 9:40. CC-Closed Captions;Digital Presentation
PEEPLES (PG-13) 1:20, 7:10. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 10:30, 12:15, 3:30, 6:45, 8:15, 10:00, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:30-12:15-3:30-6:45-8:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** and **Sat** 10:00, 11:20, 1:15, 2:30, 4:30, 5:45, 7:45, 9:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:00-11:20-1:15-2:30-4:30-5:45-7:45-9:00-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
42 (PG-13) 12:25, 3:30, 6:35, 9:15. DIGITAL PROJECTION
THE CROODS (PG) 12:10, 2:35. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) 12:05, 3:10, 6:15, 9:25. Lux Level;REAL D 3D; **Fri** and **Sat** 12:05-3:10-6:15-9:25-12:25. REAL D 3D; **Sun** 12:05-3:10-6:15-9:25. REAL D 3D
THE GREAT GATSBY (PG-13) 12:35, 3:40, 6:50, 10:00. Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:20, 7:30, 10:45. IMAX;RealD 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
42 (PG-13) 1:30, 4:30, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:25. Digital Presentation
AURANGZEB (NR) 11:50, 3:20, 6:50, 10:10.C INDEPENDENT;Digital Presentation
THE BIG WEDDING (R) 10:05, 2:05, 4:20, 6:35, 8:50, 11:05. Digital Presentation
THE CROODS 3D (PG) 10:20, 3:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:20, 1:20, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:05. Digital Presentation
GO GOA GONE (NR) 12:40, 9:05.C INDEPENDENT;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 11:55, 3:15, 6:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) **Fri** and **Sat** 10:00, 10:35, 1:45, 5:05, 8:15, 9:00, 10:20. Digital Presentation; **Sun** 10:00-10:35-1:45-5:05-8:15-9:00. Digital Presentation
IRON MAN 3 (PG-13) 10:40, 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 11:25, 12:55, 2:25, 3:55, 5:20, 7:05, 8:20, 10:00, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 10:45, 1:50, 4:55, 7:50, 10:50.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 11:30, 2:40, 5:40, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) 3:25, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) **Fri** and **Sat** 10:10, 1:10, 4:10, 7:10, 11:15. Digital Presentation; **Sun** 10:10-1:10-4:10-7:10-10:20. Digital Presentation
PEEPLES (PG-13) 10:55, 1:25, 4:00, 6:25, 8:55. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** 10:00, 11:40, 1:05, 2:50, 4:05, 6:00, 7:20, 9:10, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 1:05-4:05-7:20-10:30. Digital Presentation; **Sat** 10:00-11:40-2:50-6:00-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-11:40-1:05-2:50-4:05-6:00-7:20-9:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:10, 12:25, 2:15, 3:30, 5:30, 6:40, 8:40, 9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:30, 1:35, 4:50, 8:00, 11:10. IMAX;RealD 3D; **Sun** 10:30-1:35-4:50-8:00-11:00. IMAX;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE GREAT GATSBY IN 3D (PG-13) 12:15, 6:45
THE GREAT GATSBY (PG-13) 1:00, 2:00, 4:00, 5:00, 8:15, 9:30
STAR TREK INTO DARKNESS (PG-13) 1:15, 2:15, 4:30, 5:45, 7:45, 9:00
STAR TREK INTO DARKNESS 3D (PG-13) 3:30, 9:45

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
42 (PG-13) **Fri** 4:45, 7:30, 10:00; **Sat** 2:00-4:45-7:30-10:00.; **Sun** 2:00-4:45-7:30.
THE COMPANY YOU KEEP (R) **Fri** 4:40, 7:15, 9:45; **Sat** 1:40-4:40-7:15-9:45.; **Sun** 1:40-4:40-7:15.
THE CROODS (PG) **Sat** and **Sun** 1:00
IRON MAN 3 (PG-13) **Fri** 4:30, 7:30, 10:15; **Sat** 1:30-4:30-7:30-10:15.; **Sun** 1:30-4:30-7:30.
IRON MAN 3 3D (PG-13) **Fri** 5:30, 8:15; **Sat** and **Sun** 2:30-5:30-8:15.
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 4:15, 7:00, 9:50; **Sun** 4:15-7:00.
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 7:20, 9:50; **Sun** 7:20.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
42 (PG-13) **Fri** and **Sat** 12:10, 3:10, 6:15, 9:10, 12:10. DIGITAL PROJECTION; **Sun** 12:10-3:10-6:15-9:10. DIGITAL PROJECTION
THE BIG WEDDING (R) **Fri** and **Sat** 11:45, 1:55, 4:15, 6:45, 8:55, 11:10. DIGITAL PROJECTION; **Sun** 11:45-1:55-4:15-6:45-8:55. DIGITAL PROJECTION
THE CROODS (PG) 11:50, 2:20, 4:45, 7:20. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) **Fri** and **Sat** 11:25, 2:50, 6:10, 9:20, 12:25. REAL D 3D; **Sun** 11:25-2:50-6:10-9:20. REAL D 3D
THE GREAT GATSBY (PG-13) 12:25, 3:50, 7:10, 10:20. DIGITAL PROJECTION; 11:55-3:20-6:40-9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating
IRON MAN 3 (PG-13) **Fri** and **Sat** 12:05, 1:05, 3:05, 4:05, 6:35, 7:35, 9:35, 10:35, 12:25. DIGITAL PROJECTION; **Fri** and **Sat** 11:35-2:35-6:05-9:05-11:55. DIGITAL DIRECTOR'S HALL;Reserved Seating; **Sun** 12:05-1:05-3:05-4:05-6:35-7:35-9:35-10:35. DIGITAL PROJECTION; **Sun** 11:35-2:35-6:05-9:05. DIGITAL DIRECTOR'S HALL;Reserved Seating
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 11:05, 12:35, 2:05, 3:35, 5:05, 7:05, 8:05, 10:05, 11:05. REAL D 3D; **Sun** 11:05-12:35-2:05-3:35-5:05-7:05-8:05-10:05. REAL D 3D
OBLIVION (PG-13) **Fri** and **Sat** 12:50, 3:40, 6:25, 9:15, 12:15. DIGITAL PROJECTION; **Sun** 12:50-3:40-6:25-9:15. DIGITAL PROJECTION
PAIN & GAIN (R) 1:10, 4:10, 7:15, 10:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:40-4:40-7:45-10:35. DIGITAL PROJECTION
PEEPLES (PG-13) **Fri** and **Sat** 11:40, 2:10, 4:30, 6:50, 9:25, 11:45. DIGITAL PROJECTION; **Sun** 11:40-2:10-4:30-6:50-9:25. DIGITAL PROJECTION
SCARY MOVIE V (PG-13) **Fri** and **Sat** 9:40, 11:50. DIGITAL PROJECTION; **Sun** 9:40. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) 1:00, 4:00, 7:00, 10:00. DIGITAL PROJECTION; **Fri** and **Sat** 11:30-2:30-5:30-8:30-11:30. CC/DVS IN DIGITAL PROJECTION; **Fri** and **Sat** 11:00-2:00-5:00-8:00-11:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; **Sun** 11:00-2:00-5:00-8:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; **Sun** 11:30-2:30-5:30-8:30. CC/DVS IN DIGITAL PROJECTION
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** and **Sat** 12:00, 12:30, 3:00, 3:30, 6:05, 6:30, 9:00, 9:30, 12:00, 12:30. REAL D 3D; **Sun** 12:00-12:30-3:00-3:30-6:05-6:30-9:00-9:30. REAL D 3D

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
42 (PG-13) **Fri** 1:20, 4:15, 7:10, 9:50; **Sat** 10:35-1:20-4:15-7:10-9:50.; **Sun** 10:35-1:20-4:15-7:10.
THE COMPANY YOU KEEP (R) **Fri** 1:25, 4:10, 6:55, 9:45; **Sat** 10:40-1:25-4:10-6:55-9:45.; **Sun** 10:40-1:25-4:10-7:20.
IRON MAN 3 (PG-13) **Fri** 1:05, 7:05; **Sat** and **Sun** 10:30-1:05-7:05.
IRON MAN 3 3D (PG-13) 3:55
MUD (PG-13) **Fri** 1:15, 4:05, 6:50, 9:45; **Sat** 10:35-1:15-4:05-6:50-9:45.; **Sun** 10:35-1:15-4:05-7:15.
STAR TREK INTO DARKNESS (PG-13) **Fri** 1:10, 4:00, 7:00, 9:55; **Sat** 10:30-1:10-4:00-7:00-9:55.; **Sun** 10:30-1:10-4:00-7:00.
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** 2:00, 5:00, 8:00, 9:55; **Sat** 11:00-2:00-5:00-8:00-9:55.; **Sun** 11:00-1:55-4:50-7:45.

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway
42 (PG-13) 1:00, 7:00
BLACK ROCK (R) 12:45, 5:40, 7:45
THE CROODS (PG) 12:45, 3:15, 5:45
IRON MAN 3 (PG-13) **Fri** and **Sat** 1:45, 2:45, 4:45, 6:45, 7:45, 8:00, 10:00, 10:30. on 3 screens; **Sun** 1:45-2:45-4:45-6:45-7:45-8:00. on 3 screens
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 12:45, 3:45, 9:45. digital 3D; **Sun** 12:45-3:45. digital 3D
OBLIVION (PG-13) 1:10, 7:10. Digital Presentation
PAIN & GAIN (R) **Fri** and **Sat** 4:00, 10:00; **Sun** 4:00.
PEEPLES (PG-13) **Fri** and **Sat** 4:10, 10:10; **Sun** 4:10.
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00; **Sun** 2:00-3:00-5:00-6:00-7:00-8:00.
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** and **Sat** 1:00, 4:00, 10:00; **Sun** 1:00-4:00.

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$29,821

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Maurice Hines taps into simple pleasures

Dance. The veteran tap dancer knows a thing or two about showmanship. He takes the stage at the Cutler this weekend.

"Fierce!" "Too marvelous!" These sentiments (Maurice Hines' own) are exclaimed aloud during the ArtsEmerson-presented "Tappin' Thru Life," but they only begin to describe the good ol' fashion entertainment that the life-long performer brings to the stage at the Cutler Majestic Theatre this week.

Backed by the Berklee College of Music Select Big Band, Hines pours his heart and soul into the show, which grants the audience an intimate peek into his life in showbiz.

At almost 70 years old, Hines' stage presence is still both mesmerizing and inviting. One feels as if the theater is his living room and the audience is a gathering of old friends. These friends are treated to "My Fair Lady's" "Get me to the Church on Time" simply because, he says, it's "fun to sing." He regales rapt listeners with stories about his parents. The 90-minute show is packed full — it features 20 songs honoring those whom Hines had personal connections with including Ella Fitzgerald, Frank Sinatra, Nat King Cole and Lena Horne. As a touching tribute to his younger brother, Gregory, Hines performs a soft-shoe number, illuminated in a spotlight.

In a nod to the next generation of performers, Hines introduces the future of tap, The Manzari Brothers. He stands like a proud father, watching the two dance, even as they appear to be pushing the "old man" offstage.

In a conclusion juxtaposing Hines' experience with burgeoning talent, Hines presents 11-year-old Grace Emma Cannady, whom he recently discovered with the help of Roxbury Tap Company founder Sean Fielder. The young Westfield native is a force to be reckoned with, taking on both Manzari Brothers. This little girl is a star in the making.

You'll laugh, you'll cry and you'll fall in love all over again with Maurice Hines in this nostalgic production that invokes all of the things that you forgot made you smile. You just needed Hines to remind you.

If you go

Tappin' Thru Life: An Evening with Maurice Hines

Through Sunday
The Cutler Majestic Theatre
219 Tremont St., Boston
$25-$89, 617-824-8400
www.artsemerson.org

Maurice Hines' joy is contagious. / SCOTT SUCHMAN

KATRINA T. LALLIER
katrina.lallier@metro.lu

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Like 'The Trip,' with nastier head bashing

Pitch-black comedy. Here's a lovely English holiday movie about remorseless serial killers.

Review

'Sightseers'

Director: Ben Wheatley

Rating: R

It begins innocently enough. Tina (Alice Lowe), a mousy woman-child, heads off with new boyfriend Chris (Steve Oram) for a caravanning vacation about the British Isles. It would be lovely and pastoral, reminiscent of Mike Leigh's English vacation classic "Nuts in May" — were it not for the vaguely ominous music, and if Tina's mother, with whom she lives, hadn't just informed her she was an accident. Chris seems off, too, getting a bit too ticked at a remorseless litterbug. It won't be long until Chris accidentally backs over this defiler of nature with his car.

It does genuinely seem like an accident, this first murder. The rest will be more conscious. It turns out that Chris, whose traditionally English smile can melt into a hungry scowl, has a thing for bloodily dispatching those who irritate him. A snooty writer, out walking his dog as dawn breaks, gets his cranium collapsed with a rock just for being a snooty writer. Tina initially seems too insecure to do anything, but happens upon her lover's secret. She soon finds herself happily complicit, even ranking up her own numbers.

"Sightseers" could, and probably should, be redundant, as it relentlessly juxtaposes quaint, English tourist traps — like a pencil museum, which exists — with unspeakable, nasty gore. Director Ben Wheatley is a viral videomaker — his biggest hit, "A Cunning Trick," features a dude leaping over a car before being mowed down by another. Now, he's a genre-hopping features director whose main theme seems to be head trauma. He's hot off the whatsit horror-thriller "Kill List," whose sights included a man's head met repeatedly with a hammer. Here, Wheatley cuts out the penetration if not the aftermath, briefly slipping in a shot of a pestering rambler's face turned into a Picasso.

But there's a shape to the madness, and a strangely keen insight into early relationships. Chris and Tina don't quite know each other. But they discover they share a certain kink (which leads to another kink, with homicide sometimes ending with noisy sex). The funniest joke of this darkly funny film is that Chris and Tina are not soulmates, if only because she's an indiscriminate killer, whereas he's at least semi-discriminate. There are a lot of jokes about Tina killing completely innocent people, which actually makes the film more tolerable, even weirdly moral. A truly cynical film would have found reasons for their victims to be murdered. Here, a completely decent guy who's invented a ridiculous plastic cocoon on wheels for sleeping during bike trips gets killed for no reason. What's funnier than that?

MATT PRIGGE
matt.prigge@metro.us

Alice Lowe and Steve Oram play murderers on a lovely English road trip in Ben Wheatley's "Sightseers." / BEN WHEATLEY

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THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

1 Poor Melissa Joan Hart

Zach Braff successfully used Kickstarter to raise money for his next film, but former "Sabrina the Teenage Witch" star Melissa Joan Hart hasn't been so fortunate. Around the same time Braff launched his campaign — which has earned $2.6 million so far — Hart launched a campaign to raise $2 million for a romantic comedy, but she was forced to shut the whole thing down earlier this week after raising only $51,605. The 315 people who donated to Hart's campaign will get their money back. The actress' rep did not respond to requests for comment.

2 Barbie Dream House protested

This very un-Barbie-like protester has "Life In Plastic Is Not Fantastic" scrawled on her body. She's holding up Barbie burning on a cross. / GETTY IMAGES

Barbie isn't getting the warmest of welcomes in Berlin. Protestors from the Left Party showed up in force at the opening of a life-sized Barbie house Thursday. Billed as the "first-ever touring life-size Barbie™ Dreamhouse®," the "Barbie Dreamhouse Experience" is a 27,000-square-foot life-sized pink estate that resembles something Paris Hilton would consider home.

The Dreamhouse is full of Barbie fashion, furniture and accessories, which is exactly what the protestors hate. "They present an image of cooking, primping and singing, as if it were in some way life-fulfilling," Socialist Alternative editor Michael Koschitzki told German newspaper Der Spiegel.

And, you know, I get it. Barbie is a ridiculous ideal, blah, blah, blah. But there are a lot of little girls who like playing with Barbie. They like pink. And just because they do, that doesn't mean Mattel is going to indoctrinate them to give up their career hopes and dreams as though it were some sort of Barbie Dreamhouse of Horrors. Go protest something else real on behalf of women, like the fact that in the U.S. women still make 82 percent of what male counterparts do. Or the fact that women in Saudi Arabia still can't drive. Use your protesting (and your hip, naked flair) for something bigger than Barbie. Compared to that, pink isn't so bad.

5 Eminem remains 'unstabbed'

Eminem wants to make it clear that reports of him being stabbed have been greatly exaggerated. His rep is dismissing Facebook post purporting to show the singer "left nearly dead after being stabbed four times in NYC," according to E! News. "Not true," the rep says. "He remains un-stabbed." And it turns out this wasn't just another false Internet rumor about a celebrity dying or getting injured: The post also subjected those foolish enough to click on it to an avalanche of spam.

How sad is it that the first time I've heard of Eminem in years is through Facebook spam?

4 Chloe Sevigny has words for Paltrow

Chloe Sevigny thinks Gwyneth Paltrow may be overreacting by claiming she's through with the Met Gala. (Paltrow has sworn off the swanky New York event after finding this year's "un-fun" and too hot.) "Maybe her sleeves were too tight. If you're in a dress where you can't breathe, then you're not comfortable," Sevigny tells New York magazine. "You have to wear comfortable shoes and an outfit you can be OK in. ... I think it depends on what table you're at, and who you're with, and obviously your attitude," she says.

3 Kanye West is not a celebrity, 'kay?

Despite the fact his baby mama Kim Kardashian has made millions thanks to the paparazzi doesn't mean that Kanye West has to like them. The rapper called out the paparazzi at a concert for the Adult Swim upfronts on Wednesday night in New York. "I'm the worst kinda ... celebrity because all I do is make real music. All I do is sit in the studio and make real, real s—. And that's it," he said while singing in a video captured by Complex Magazine. "So I don't want nobody trying to run up on me with no cameras, trying to sell pictures and s— to magazines, asking me no dumbass questions, throwing me off of my focus and s—," he continued. Don't try to sell pictures to magazines? Isn't that the pot calling the kettle Kardashian?

The five stages of lunch at Bone Daddy's Burgers

The burger truck, artfully covered in toothy jaws and filled with delicious condiments, makes us think we're gonna need a bigger bun . / CASSANDRA LANDRY

Bacon. It counts as a vegetable, right?

It seems that after two years roving the mean streets of Boston as food truck Go Fish!, mobile eats mastermind Brother Trucker has decided that burgers are where it's at. Thus, the crew transformed into the brand-new bacon-ketchup-toting burger truck that is Bone Daddy's Burgers — currently on the loose, and possibly heading your way. That's right, we said bacon-flavored ketchup.

Bone Daddy's Burgers has issued a challenge to health-conscious, light-lunching diners city-wide, to which we scoffed "bring it on." But herein lies the problem: the siren song of the Jack Dog , a fearsome 100% beef hot dog roughly the size of a child's forearm. A very large child's forearm. This monster comes wrapped in applewood-smoked bacon, deep-fried, slathered with cheddar cheese, and topped with a caramelized onion, roasted garlic and jalapeno relish. You want it, bad. But are you man enough to take this dog down a mere few hours after breakfast? (You are, we assure you.) To psych you up, we've laid out the five stages you must successfully hurdle before your turn at the counter. Familiarize yourself accordingly.

Stage 1

Denial

Pshh, you don't want the Jack Dog! You are a paragon of lunch purity, swearing by the power of dry romaine lettuce and the occasional crouton. Hot dogs are for kids anyway. You're already here, though, and it really would be a shame — no. You'll have the quinoa and black bean burger.

2 Anger: It appears that the quinoa burger comes sans bacon. Where is the bacon-wrapped quinoa? You decide that you hate quinoa and send it dirty looks from your place in line. How does one even pronounce quinoa, you wonder?

3 Depression: Your lack of lunchtime cojones is starting to bum you out. You can smell the sweet, caramel-y, crispy bacon from your spot in a line that is starting to feel interminable and the aroma floods you with nostalgia for the bygone days of your childhood, when you would have crushed this thing without hesitation. You'd never even heard of quinoa back then.

4 Bargaining: You'll run an extra mile at the gym later, and eat fruit or something, you tell yourself as you watch self-satisfied customers walk away, Jack Dogs clutched in their greasy hands. Maybe you'll kind of awkwardly gallop to the T stop instead of walking? The lavender lemonade they've got on their beverage menu counts as a plant, obviously. The three people in front of you all just ordered Jack Dogs and are looking very pleased with themselves. Could you be like these people?

5 Acceptance: Screw it. You will absolutely go back to work smelling faintly of garlicky relish, and you might even get some of it on your shirt, but these are sacrifices you have already decided to make. You stride proudly up to that counter — from behind which heavy metal blasts, bolstering your confidence — and announce to all who give a damn that you shall indeed have one Jack Dog. With a side of bacon salt and truffle fries, because you have no fear! It arrives in all its messy, succulent glory, and you take woozy pride in the knowledge that you have joined the ranks of the Bone Daddy's warriors. Well done, Grasshopper.

Visit www.brothertrucker.biz/bone-daddys-burger or follow @BrutherTrucker for daily locations.

CASSANDRA LANDRY
letters@metro.us | @eatdrinkwrite

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DON'T MISS...

THE SEX ISSUE
May 31st
Metro talks sex! Want to feel good naked? We've got the scoop.

FATHER'S DAY GIFT GUIDE
June 6th
Our favorite gift ideas for celebrating dads.

THE SUPER HEROES ISSUE
June 14th
Metro has *super,* all-around content focused on superheroes – from Hollywood, the comics, AND real life!

SUMMER ARTS PREVIEW
June 21st
Metro's seasonal section featuring dance, music and performing arts.

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The Urban Grape has the cure for what 'ales' you

Don't worry if you've never heard of any of these beers / RANDY GROSS

Beer. The local wine shop unveils new Urban Hops program.

Urban Hops lets you drink your way through an education in beer. / RANDY GROSS

Don't consider yourself a beer drinker? The Urban Grape, purveyors of one of the best wine and spirits collections in this town, is set to prove you wrong with their new curated craft beer program, Urban Hops.

When Urban Grape opened its flagship Chestnut Hill location in 2010, beer had a place on the shelves — but just a small one. When they opened their second store in the South End last year, it opened the opportunity to delve more fully into the beer world.

"We noticed that our customers were really looking for that next level," says beer manager Ben Bouton. "Urban Hops is our way of giving it its own program and really dedicating ourselves to craft beer."

Co-owner Hadley Douglas says she and husband TJ are learning just as much from Bouton as the customers are.

"For us, beer was just beer," she says. "We love it, but St. Pauli Girl was always the craziest thing that we drank."

Bouton is currently working on the second stage of his Cicerone certification (a sommelier-esque program for beer) in order to better serve clientele.

"The more I know, the better I can help someone find something they'll love," he explains. "People are really starting to think about beer in a pairing sense too, it's not just wine anymore."

If your ability to describe your taste in beer stops at "in a can," don't worry. Bouton says that all newbie craft brew-heads need remember is to stay open-minded. It's his job to wade through the collection for you.

"The first thing that's important for novice beer drinkers is a willingness to try something different," Bouton explains. "Something like a Notch pilsner is totally accessible to a Bud drinker. These lighter, easygoing beers don't require you to sit there and ponder it."

And don't sweat it if you can't smell the phenomenal notes of charred wood and spruce, and just a whiff of orange peel Bouton assures you are in the beer he has handed you. Training your palate takes time.

In the store, beers are set up differently than the wine, which is grouped by intensity. They toyed with organizing them progressively, but Bouton points out that it can be confusing for some when Guinness shows up amid the light beer. In the South End, they're arranged by region.

"The main idea is that both sides are curated," Douglas says. "It's about learning all about the brewers, and what they're doing, and why they're doing it."

Bouton's curation has an edge to it. Half of the labels are unrecognizable to many, culled from far-flung corners of the world. The local section plays host to tried-and-true favorites like Night Shift, High & Mighty, and Notch.

Bouton's current crush is a sour beer made with Barbera grapes out of Italy, fittingly called BeerBera, making its way to their shelves soon.

"It's a phenomenal time to be getting into craft beer," Bouton says. "The only limitations are what people can think of."

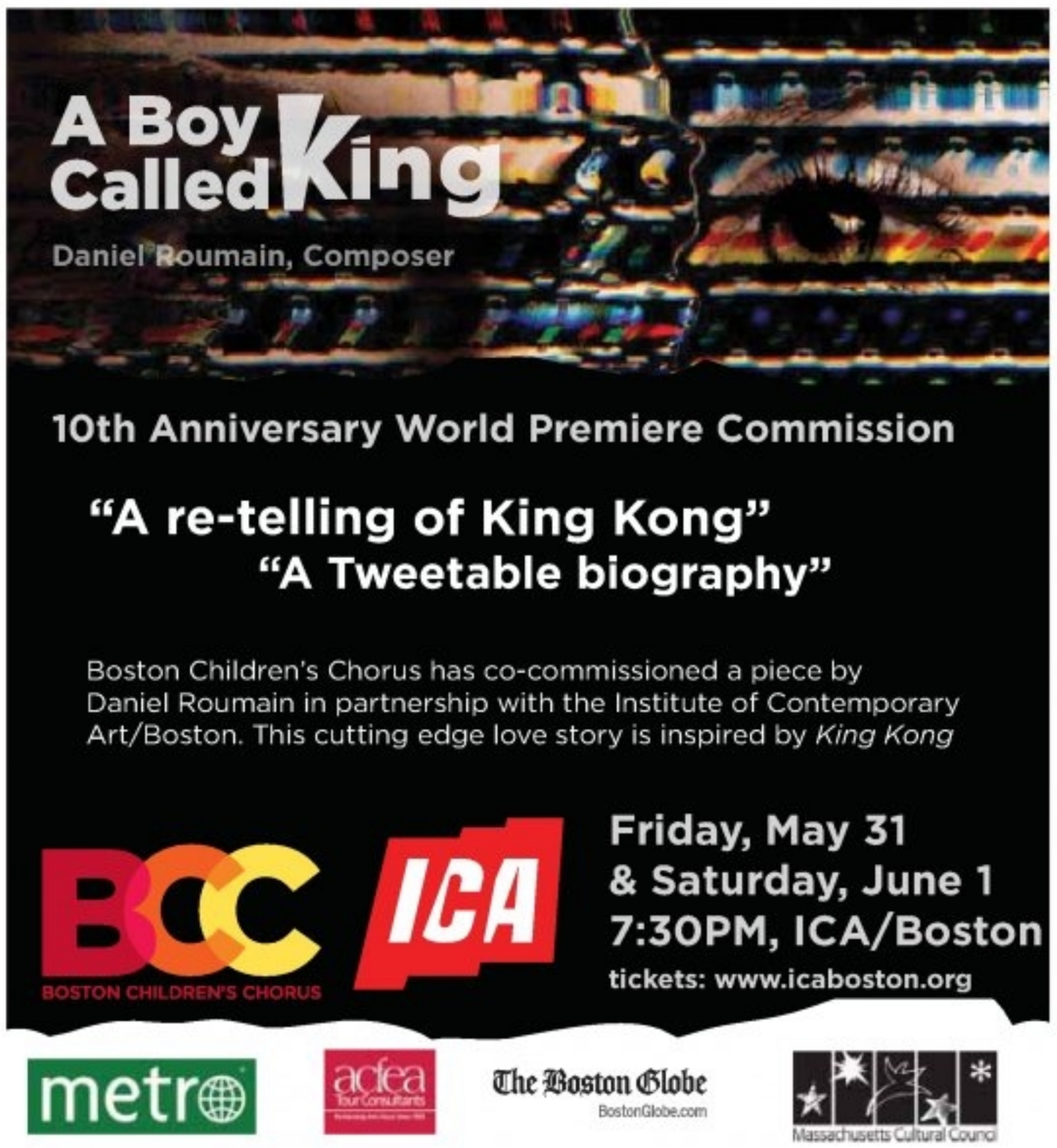
CASSANDRA LANDRY
letters@metro.us | @eatdrinkwrite

If you go

Urban Hops Craft Beer Fest

2-5 p.m., free

- **The Urban Grape South End: 303 Columbus Ave., Boston, 857-250-2509**
- **The Urban Grape Chestnut Hill: 7 Boylston St., Chestnut Hill, 617-232-4831**



Theater

'The Da Vinci Commission'

Friday and Saturday
Erick Jean Center for the Arts
157 Washington St., Dorchester
$20, reservations@cantwaitproductions.com
www.cantwaitproductions.com
Worry not — this play has nothing to do with "The Da Vinci Code," though it does explore a possible conspiracy of a different sort. After the winner is announced for a prestigious art contest, one of the losers begins to suspect it wasn't talent, but concerns for diversity, that drove the selection. Is he right, or is he just bitter?

Class

Cultivating Creativity

Sunday, 12:30 p.m.
Museum of Fine Arts, Boston
465 Huntington Ave., Boston
$35-$40, 800-440-6975
www.mfa.org
The MFA has teamed up with the Boston Institute of Psychotherapy to create this symposium on creativity, from the complementary vantage points of art and psychology. What exactly is creativity, anyway? How does it work in the brain? How can you train your mind to be more naturally creative? All these questions, and more, will be explored.

Films

'Drowning by Numbers'

Saturday, 6:30 p.m.
Brattle Theatre
40 Brattle St., Cambridge
$8-$10, 617-876-6837
www.brattlefilm.org
In this 1988 film by Peter Greenaway, a trio of women plot to drown their husbands. Darkly funny enough, but Greenaway draws lessons on life and death out of the scenario that go deeper than wife-on-husband rage. Author Neil Gaiman will introduce the film — one of his picks in a pair of double features curated by him and wife Amanda Palmer. Uh-oh, is she plotting to drown him? Is that the takeaway?

Dance

Celebrity Series of Boston presents:

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Music

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Memorial Day Weekend
Strand Theater, 543 Columbia Road, Boston
Saturday, May 25
Showtime: 8 p.m.
Heatwave – Blue Magic
Ray Goodman & Brown.
Hosted by Rick Anderson
For ticket info: www.strandboston.com or 617-442-4425 and 617-524-4500

Theater

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'Pirates of Penance' by Gilbert & Sullivan

Through June 2
Come ashore with the "Very Model of A Modern Major General," the Pirate King and a banjo-picking Mabel. This 80-minute exotic excursion features bathing beauties, philosophizing pirates and grown men in remarkably short shorts!
www.americanrepertorytheater.org, 617-547-8300

Music

BMOP

Gen OrcXstrated

BMOP wraps up the season with premieres by emerging composers: Mason Bates, Huang Ruo and composer-in-residence Andrew Norman. Gil Rose conducts.
Friday, 8 p.m.
Jordan Hall at NEC
$20-$50, Students with ID $10, 617-585-1260
www.bmop.org

Music

Alkaline Trio

Saturday, 6:30 p.m.
House of Blues
15 Lansdowne St., Boston
$22-$32, 800-745-3000
www.livenation.com
Active since 1997, this Chicago-based punk-pop band skillfully benefitted from emo's commercial boom in the early '00s without being swallowed up by it. Part of the reason might've been their more advanced age, not to mention singer Matt Skiba's raspy, mid-range voice, which gives the band's music a more mature vibe while still appealing to younger sensibilities. Emo vets Bayside share the bill.

Biz Markie

Saturday, 8 p.m.
The Wilbur Theatre
246 Tremont St., Boston
$31-$36, 800-745-3000
www.ticketmaster.com
Biz Markie was hip-hop's original class clown — even though he's a fine rapper, he's most notorious for his 1989 single "Just a Friend," which features some of the most hilarious godawful singing in pop music history. He'll be joined at this show by Nice and Smooth, Akrobatik and Mr. Lif as part of the Together festival.

Zomby

Saturday, 8 p.m.
Middle East Downstairs
480 Mass. Ave., Cambridge
$15, 18+, 866-777-8932
www.ticketweb.com
British DJ Zomby, whose real name and biographical info — like that of fellow countryman Banksy — is still unknown, is one of the wunderkinds of contemporary electronic music, standing above the fray with his relentless, eclectic creativity and emotional power. Is this what the future is going to sound like? If so, we're looking forward to it.

Boston Handbell Festival

Tuesday, 8 p.m.
Old South Church
645 Boylston St., Boston
Free, 617-899-0825
www.backbayringers.org
And now for something completely different. ... Handbell music is somewhat rare, so this annual convocation of handbell choirs from across New England (and one from New Jersey) is quite a treat. Organizers the Back Bay Ringers will be collecting donations to fund a set of handbells for a local school, so you can hear some very pretty music and help pass it on to the next generation. MATTHEW DINARO

Expert pick: Chris Braiotta

We tapped the Union Square Round Table comedian (and writer, podcaster, et al) for his tip for what's funny this week. Says Braiotta: "Blank Verse Comedy" is this thing where comedians will be saying ha-ha words BUT ALSO acting out monologues from Shakespeare. It could be awkward and make people look at each other with discomfort eyes, or it could be great — either way's a winner! Two of the performers (Lillian DeVane and Guitler Raphael) are amongst (<— CHECK THAT SHAKESPEAREAN-SOUNDING WORD!!!!) our favorite around, so catch them before they do something dumb like moving to New York.

Wednesday, 7:45 p.m., Davis Square Theatre, 255 Elm St., Somerville, $15
www.blankversecomedy.eventbrite.com

Music

'Love on the Run'

CAMBRIDGE SYMPHONY ORCHESTRA
CYNTHIA WOODS MUSIC DIRECTOR

Saturday, 8 p.m.
Sanders Theatre, Harvard University, Cambridge
This concert features pianist Sergey Schepkin, performing Verdi's "Overture to La forza del destino," Rachmaninoff's "Piano concerto No. 2 in C minor" and Prokofiev's "Suites No. 1 and 2 from Romeo and Juliet."
Tickets: General: $25
Student/senior: $15

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Horoscope

♉ Taurus | April 21 - May 21. Your leadership qualities will be quite evident to your colleagues. Don't be surprised if they look to you for direction.

♊ Gemini | May 22 - June 20. This is a good day to nail down a financial arrangement that you've been working on. It should gratify all of your expectations.

♋ Cancer | June 21 - July 22. You've got the right moves, whether you're directing a group endeavor or independently launching a new project. Show your stuff.

♌ Leo | July 23 - Aug. 22. Lady Luck has her eye on you, and she's likely to pull some rabbits out of her hat just when you need them the most. Use this bit of good fortune to accomplish something big.

♍ Virgo | Aug. 23 - Sept. 22. If you need to get approval for something, step up and make your pitch. Your audience is likely to be more receptive now than it would be tomorrow.

♎ Libra | Sept. 23 - Oct. 22. Nostalgia will be a tempting refuge, but don't fall prey to its siren song. There are things in your current life that deserve and demand attention.

♏ Scorpio | Oct. 23 - Nov. 21. Even though an idea that works exceptionally well happens to be yours, you'll let the group as a whole take the bows. This will make you more popular than ever.

♐ Sagittarius | Nov. 22 - Dec. 21. The best thing you can do right now is to settle in and do your work as well as you can. Your quiet achievement will not go unnoticed.

♑ Capricorn | Dec. 22 - Jan 20. Good friends could prove to be of enormous emotional support. If you're feeling down in the dumps, seek out the company of the people who know and love you.

♒ Aquarius | Jan. 21 - Feb 18. You'll be more motivated to do a good job if you keep in mind that your labors are not just for you, but mostly for those you love.

♓ Pisces | Feb. 19 - March 20. Good news that will considerably brighten your spirits is forthcoming. It has to do with a relationship that you recently initiated.

♈ Aries | March 21 - April 20. An aura of opportunity is embracing you, so make the most of it. Now is the time to go after something you've been hoping to get accomplished.

BERNICE BEDE OSOL

Letters

Graphic cover not needed to make point

Re: "There's blood on your labels" (Metro, May 16)

Today's cover of Metro was a photo of a victim of the Bangladesh factory collapse. It was a graphic close-up of his face, frozen in death.

While agreeing that conditions in factories like these deserve attention, there are other, just as impactful ways to do it. The other pictures in the article were far less graphic and still illustrated the point of the article effectively. I think that a widely distributed free paper available to children has a responsibility to not put such disturbing pictures on its cover.

I agree wholeheartedly that factory conditions in places like this need to improve, but that doesn't take away from the insensitivity you showed to your readers by shoving such a graphic picture in their faces. If you truly felt that the use of that picture was necessary, it could have been placed INSIDE the paper, with a warning of what the reader would see.

I understand that you have the right to publish your paper as you see fit, but I think that putting that picture on your cover, where it is displayed in your newspaper boxes to the public, including small children, was uncalled for and inappropriate.

No one should have the choice to not see a dead body taken from them, which is exactly what your paper did by putting it on the cover.

DAN SENSALE, VIA EMAIL

Thank you for including the article about working conditions overseas. However, I was disappointed to see an article showing off Anthropologie's new clothing line only a few pages later. Anthropologie scores 3.9 out of 10 in environmental and societal policies on Goodguide.com. Hopefully people will become more educated and consider the true cost of their purchases.

SARAH BICKEL, VIA EMAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

4			7	2				
7		8		6			3	2
8		7		3	5	6		
1	6			4			8	7
		3	6	7		4		5
2	8			5		7		1
				1	9			6

4				5		6		
7	3				4			2
					2			
9	6		7	4				
3	4	2				7	9	6
				6	9		3	4
			5					
5			4				8	7
		6		8				5

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 "Back in Black" group
5 Ocean compound
9 Senseless
13 Tomb Raider — Croft
14 Blender setting
15 Canal of song
16 Highchair part
17 Secret motive
18 Chester – Arthur
19 Furry swimmers
21 Not 'neath
22 Pixels
23 Tree house?
25 Implores
27 Daniel Boone's hat
31 Signed over
35 Roof edge
36 Black, in verse
38 Novelist – Binchy
39 Police-blotter info
40 Sheba, today
42 – choy
43 Alabama town
46 Talk wildly
47 Quaff with sushi
48 Naval rank
50 Told Customs
52 Secluded place of refuge
54 AAA suggestions
55 Realtor's offering
58 Amount
60 Parthenon dedicatee
64 He directed Marlon
65 Primitive weapon
67 Egyptian sun god
68 Piece of chicken
69 Sponsorship
70 Gridiron gain
71 Leaf juncture
72 Just a stone's throw away
73 Hang around

Down

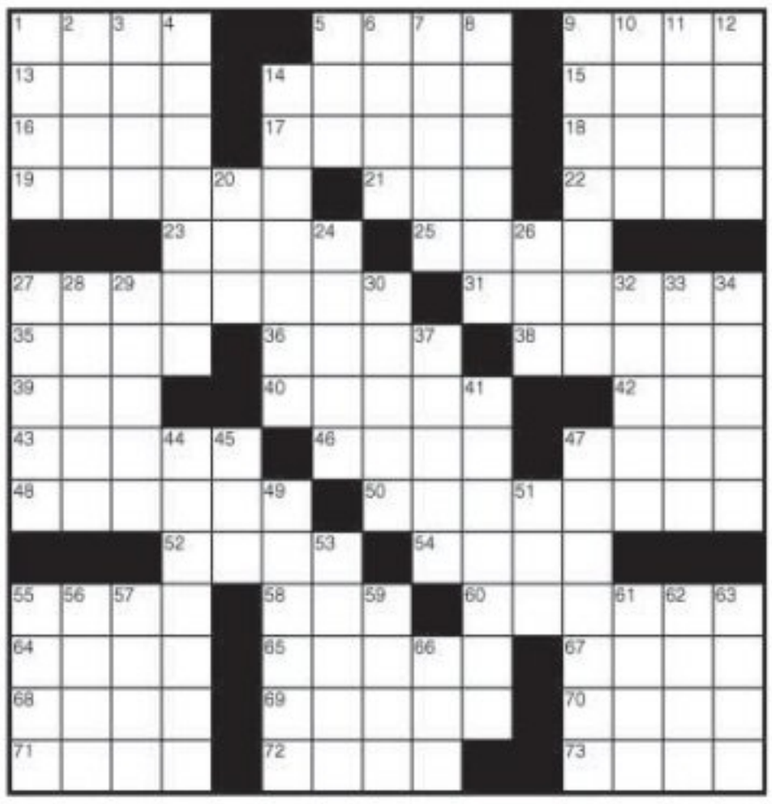
1 Kind of sax
2 Dessert trolley
3 "Heck!"
4 Hot pepper
5 Wimple wearer
6 Cornstarch brand
7 "People" person
8 Ogled
9 Scroll site (2 wds.)
10 A Guthrie
11 Decree
12 Some bills
14 Chambermaid's need
20 Legal matter
24 Rome's river
26 Topaz or opal
27 Desist
28 Like some chests
29 Ellipses
30 Herd follower
32 Keep out
33 Call forth
34 Faked out the goalie
37 When pigs fly
41 Honey sources
44 Distance
45 Turkish official
47 Walks nonchalantly
49 Honda rival
51 Be a landlord
53 Delhi coin
55 Chopped down
56 Mishmash
57 Hear and obey
59 Part of MHz
61 Coup d'—
62 Ibsen heroine
63 Griffith or Warhol
66 Onetime gas-station freebie

Yesterday's answer

A	D	U	L	T	■	F	A	R	M	■	V	A	I	L
P	A	R	E	R	■	E	P	E	E	■	A	L	O	E
E	R	A	S	E	■	A	S	S	T	■	S	L	U	E
S	E	L	L	S	■	T	O	U	R	N	E	Y	S	■
■	■	I	S	T	■	■	M	O	O	■	■	■	■	■
R	A	C	E	■	W	I	R	E	■	V	E	S	T	A
E	G	O	■	P	I	C	A	■	H	I	T	H	E	R
W	O	R	K	S	L	I	K	E	A	C	H	A	R	M
O	R	D	E	A	L	■	E	R	N	E	■	P	R	E
N	A	S	A	L	■	M	D	S	E	■	F	E	E	D
■	■	■	■	■	M	H	O	■	■	S	E	E	■	■
■	H	O	U	S	E	S	I	T	■	S	L	A	V	E
Y	A	K	S	■	M	A	L	E	■	T	I	B	E	T
E	L	L	E	■	P	I	S	A	■	O	N	E	G	A
T	O	A	D	■	S	C	A	M	■	P	E	T	A	L

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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Marchand, Bergeron cash in to give B's Game 1 win

NHL. The Bruins scored another OT victory to take a 1-0 series lead over New York with Game 2 on Sunday.

New York's Michael Del Zotto and Boston's Brad Marchand battle for the puck along the boards in Thursday's Game 1 at TD Garden. / GETTY IMAGES

For about 30 minutes Thursday night at TD Garden, the Bruins and New York Rangers played like two teams that hadn't met in the playoffs for 40 years. They eyed one another warily, cautiously, waiting for someone to make a move.

Befitting a rivalry that has seen big moments during the regular season over the years, the intensity eventually picked up and carried long into the night, once again ending in dramatic fashion for the Bruins.

Brad Marchand's goal 15:40 into overtime gave the Bruins a 3-2 victory, lifted the roof off the Garden for the second time in four nights and put the Bruins ahead 1-0 in the best-of-seven series.

It capped a frantic overtime for Boston, which kept loads of pressure on Rangers goaltender Henrik Lundqvist before finally breaking through when Patrice Bergeron got free up the right side and left a perfect feed to a hustling Marchand, who redirected it into the net for his first goal of the playoffs.

Fortunately for both teams there are two days off before Game 2 Sunday, May 19 (3 p.m., NBC) in the Garden.

The careful, lackluster play essentially ended when Zdeno Chara's wobbly slap shot leaked through Lundqvist 12:23 into the second period to give the Bruins a 1-0 lead and snap Lundqvist's scoreless streak at over 152 minutes.

The Rangers stunned the TD Garden faithful twice in a span of 15.3 seconds, first tying it when Ryan McDonagh's shot snuck through a crowd with 1.3 ticks remaining in the second period. They went ahead on Derek Stepan's tally 14 seconds into the third.

Some of the fans may have been stunned once again when Boston got the tying goal on the power play less than three minutes later, for it was defenseman Torey Krug — rushed into duty due to a litany of injuries along the blue line — who smacked one past Lundqvist.

TONY LEE
sports@metro.us

Block party

29

Much was made about the Rangers' ability to block shots prior to the start of the series. New York came up with 29 blocked shots in Game 1 Thursday but the B's were right behind with 21 blocks of their own.

Soccer. Beckham will retire from sport at end of current PSG season

Former England captain David Beckham announced Thursday that he will retire from professional soccer at the end of the season.

"I'm thankful to PSG for giving me the opportunity to continue, but I feel now is the right time to finish my career, playing at the highest level," the 38-year-old Paris St. Germain midfielder said in a statement.

"I want to thank all my teammates [and] the great managers that I had the pleasure of learning from. I also want to thank the fans who have all supported me and given me the strength to succeed."

Beckham earned 115 caps for England, a record for an outfield player, and won the Champions League, six Premier League titles and two FA Cups with Manchester United. REUTERS

Doc Rivers will return as head coach of the Celtics. / GETTY IMAGES

NBA. Celtics head coach Rivers to return for 10th year, 2013-2014 season

Doc Rivers will be the head coach of the Boston Celtics in 2013-14, according to multiple reports Thursday.

Rivers signed a five-year, $35 million contract extension in 2011 but given the current, question-filled state of the franchise heading into the offseason, it was unknown whether or not Rivers would be back.

"We've got a coach everybody would love to have," Celtics president Danny Ainge told the Boston Globe.

ESPN's Stephen A. Smith floated a rumor earlier this month that the Los Angeles Clippers were interested in hiring Rivers.

Rivers has been the head coach of the Celtics since 2004, when he took over for then-interim coach John Carroll. MATT BURKE

3 SPORTS

Mama said

Freeney's mom not a Boston gal

Dwight Freeney's father, Hugh, said he wants his son to play for the Patriots, but that another member of the Freeney family would be less than enthused. "I would love for him to play for the Patriots," Hugh Freeney told Sirius XM radio's Adam Schein. "But his mom is really, really against that city. The verbal abuse when she went to the game ... they treated her badly. She didn't want to go back."

Online

Trending at Metro.us

1. Playing the Field: Was Beckham a failure in U.S. experiment?
2. Former NASCAR driver Dick Trickle dies of apparent suicide
3. 2013 Preakness Stakes betting guide

FANTASY

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METRO'S FANTASY GURU BREAKS IT ALL DOWN FOR YOU EVERY WEEK

HOPE SPRINGS ETERNAL: FIRST LOOK AT NFL ROOKIES AND EARLY DEPTH CHARTS

A lot of old-school NFL people will brush off the non-padded offseason workouts as meaningless. They are wrong.

The OTAs are the first time coaches get a look at their new toys. It's also the first time we get a gander at initial depth charts, which can help us uncover the hidden gems that decide fantasy titles.

Recent sleepers, such as Arian Foster and Denarius Moore, first shined during these workouts. With that in mind, let's take a look:

Brick in the wall. New Cardinals coach Bruce Arians is a dream for fantasy owners. He gets his receivers open vertically, doesn't throw to running backs and keeps the pedal to the metal at all times.

Larry Fitzgerald is going to have a bounce-back campaign, but the No. 2 wideout in this scheme is also set up for success. Andre Roberts ended the 2012 season in that spot, but second-year man Michael Floyd opened up OTAs as the starter. Floyd, a rare strength/speed talent, is an ideal sleeper.

On the Ball. Montee Ball's NFL career is off to a fast start. Coach John Fox has a reputation for holding rookies back, but he's been heaping praise on the former Wisconsin back.

Vice-president John Elway is comparing Ball to Terrell Davis and Fox is downplaying the disappointing 4.66 wheels he showed at the combine.

Strong words

"Broncos Vice President John Elway is comparing Montee Ball to Terrell Davis. Ball's stock is going to soar."

Denver didn't take Ball in second round to sit him. /GETTY IMAGES

Once the Broncos cut loose Willis McGahee or Knowshon Moreno, Ball's stock is going to soar.

Hop to it. Sometimes, a rookie steps onto the field and is even better than the franchise expected. That appears to be the case with DeAndre Hopkins.

Check out these quotes from coach Gary Kubiak: "He's special. Ball skills are extremely special: very long, long arms, big hands. He's going to help us early, and we know that, and that's why we brought him here." Hopkins is in line for instant impact.

MLB pickups

The fantasy baseball season is starting to heat up. Keep these names in mind if you are looking to tweak your roster this week:

- **Andrew Bailey, RP, Red Sox.** Bailey is ready to come off the DL on Monday. The saves shouldn't be far behind.
- **Heath Bell, RP, Diamondbacks.** It probably won't be pretty, but Bell is holding off David Hernandez for now.
- **Dayan Viciedo, 3B, White Sox.** Finally over his oblique strain, Viciedo is hitting .429 with four RBIs in his first five games back. You know the drill — if he's still available.

ARE YOU BINGE EATING?

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Do you feel disgusted or guilty after overeating?

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To be eligible to participate, you must be between the ages of 18 and 55.

Study-related care and medication will be provided at no cost to eligible participants and you may be compensated for time and travel.

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Dr. Rutrick
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For more information, please call today to learn if you may be eligible. Medical insurance is not required for study participation. Study exams are conducted by board certified physicians at

Beacon Clinical Research, LLC
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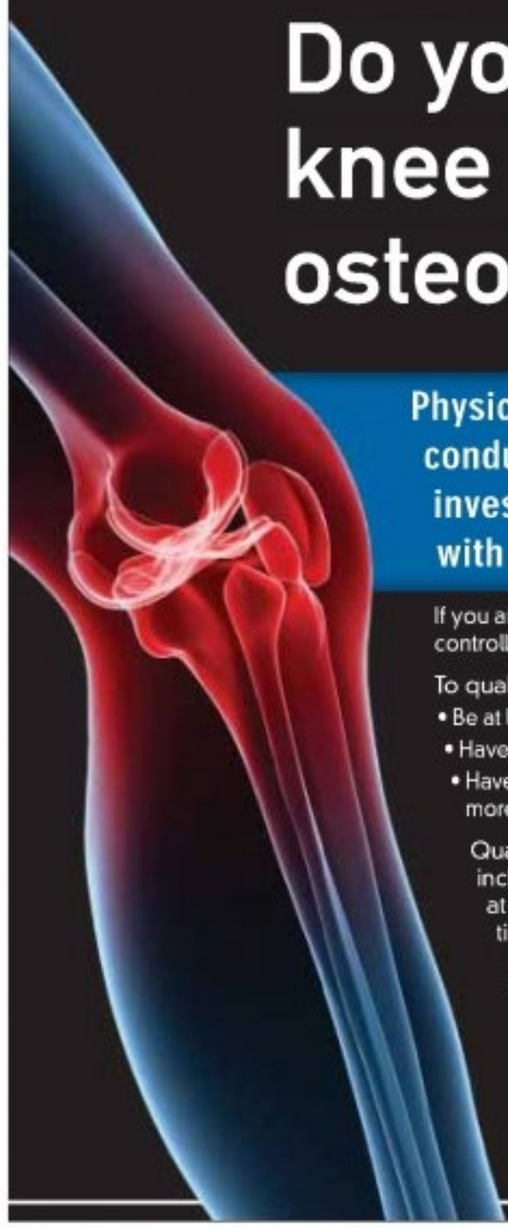
Call: (774) 462 6602

Do you have knee pain from osteoarthritis?



Physicians in your area are currently conducting a research study with an investigational medication for people with osteoarthritis of the knee.

If you are experiencing moderate to severe pain that is not effectively controlled by your current medication we invite you to learn more.

To qualify, you must:

- Be at least 18 years old
- Have been diagnosed with osteoarthritis in one or both of your knees
- Have been taking a non-narcotic medication on a regular basis for more than 30 days but still have moderate to severe pain in your knee(s)

Qualified participants will receive all study-related care, including physical exams, lab services and study medication at no cost. Insurance is not required and compensation for time and travel may be available.

To learn more, please contact:
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Your participation in a clinical research study could help find treatment options for people suffering with knee pain from osteoarthritis.

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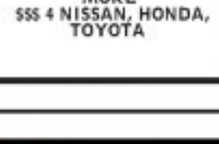

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